5. REPORT

Background

- **5.1** An application for a new Premises Licence, by Mehmet Ickan and Rakkas Ltd in respect of 369 Green Lanes under the Licensing Act 2003.
- 5.2 Details of the application being sought under the Premises Licence—APP 1

Regulated Entertainment: Live Music

Monday to Saturday

1800 to 2300 hours

Supply of Alcohol

Sunday to Thursday Friday & Saturday

1100 to 2300 hours

1100 to 0200 hours

For consumption ON the premises

Hours open to the public

Sunday to Thursday

0600 to 2330 hours

Friday & Saturday

0600 to 0230 hours

General-all four licensing objectives

As below:

Also all Health and Safety steps will be taken and training will be given to staff including food and hygiene.

5.3 Crime and Disorder

CCTV

Security men

5.4 Public Safety

CCTV

Emergency Exit signs

Fire alarm

Smoke detector

Safety lights

5.5 Public Nuisance

CCTV

Security men

Sound proofing

5.6 Child Protection

Designated area at front away from smoke area at back.

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

Have made representation. APP 2

6.2 Comments of Regulatory Services:

Environmental Health

Have made representation regarding this application. APP 3

Trading Standards

Have made no representation to this application

6.3 London Fire and Civil Defence Authority

Have made no representation to this application

6.4 Planning Services

Comments made regarding this application. APP 4

6.5 Comments of Child Protection Agency or Nominee

No representation made on this matter

7.0 Interested Parties

No letters of representation has been received against this application.

8.0 Financial Comments

The fee which would be applicable for this application was £190.00. The Panel is asked to note that the operating schedule does not give any wording as to the conditions proposed by the applicant. Members are asked to ensure that enforceable conditions are imposed from the wording offered by the applicant.

APPENDIX 1-- APPLICATION

LICENSING	ACT	2003
Section 17		

140. 100 SOU

Application for a premises licence to be granted under the Licensing Act 2003



(1)

Reference	number:

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2)

I/We	
apply for a premises licence under section 17 the Licensing Act 2003 for the premises described are making this application to you as the relevant section 12 of the Licensing Act 2003 Part 1 - Premises details	in Part 1 below (the premises) and I/we licensing authority in accordance with
Postal address of premises or, if none, Ordnance Surve	y man reference or description
369 GREEN LANES HARINGET	TECHNOMAKASHLEY GOAD NITS IN
Post town Lowbon	Postcode N4 IDY
Telephone number at premises(if any)	0203 4892515
Non-domestic rateable value of premises	£ 6,700
Part 2 - Applicant details	
Please state whether you are applying for a premises lice	ence as
a) an individual or individuals*	Please tick ✓ yes please complete section (A)
b) a person other than an individual*	
i. as a limited company	please complete section (B)
ii. as a partnership	please complete section (B)
iii. as an unincorporated association; or	please complete section (B)
iv. other (for example a statutory corporation)	please complete section (B)

(1) Insert name and address of relevant licensing authority and its reference number (optional)

(2) Insert name(s) of applicant

				A		
c)	a recognised club			S paintered the same of the sa	please co	mplete section
d)	a charity				please co	mplete section
e)	the proprietor of an	educational establisl	nment		please cor	mplete sectior
f)	a health service boo	ly			please cor	mplete sectior
g)	a person who is regi Care Standards Act independent hospita				please co	mplete sectior
h)	the chief officer of po England and Wales	olice of a police force	e in		please co	mplete sectior
* If y	∕ou are applying as a p	person described in ((a) or (b) plea	ase confirm	n:	Please tick √ yes
	 I am carrying on which involves t 	or proposing to carr he use of the premis	y on a busin es for licens	ess able activit	ies; or	
		application pursuan	t to			<u> </u>
	_	discharged by virtue	of Her Maie	sty's prero	gative	
(A) Mr	INDIVIDUAL APPLIC	CANTS (fill in as appl Miss	icable) Ms [Other title	
Mr [Mrs 🗌	- Industry -	Ms [Other title example, Rev	
Mr [- Industry -	, 			
Mr [Mrs 🗌	- Industry -	Ms [example, Rev	
Mr	Mrs _	- Industry -	Ms [Day	example, Rev	
Surr	Mrs []	Miss ☐ Please tick ✓ yes	First na	Day	example, Rev	Year
Surr	Mrs [] name ICKAN 18 years old or over rent postal address if	Miss ☐ Please tick ✓ yes ☐ different from premis	First na Date of birt es address	Day h L	example, Rev	Year
Surr	Mrs [] name ICKAN 18 years old or over rent postal address if	Miss ☐ Please tick ✓ yes ☐ different from premis	First na Date of birt es address 369 Locolo	Day h 1 L GREEN	example, Rev Month	Year
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Surr I am	Mrs [] name ICKAN 18 years old or over rent postal address if	Miss ☐ Please tick ✓ yes ☐ different from premis	First na Date of birt es address 369 Locolo	Day h 1 L GREEN	example, Rev Month H の 2 CANCS	Year
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Surr I am Cur Pos	Mrs	Miss ☐ Please tick ✓ yes ☐ different from premis	First na Date of birt es address 369 Locolo	Day h L GREEN ON 107	example, Rev Month H の 2 CANCS	Year

SECOND INDIVI	DUAL APP	LICANT (if applic	able)	
Mr []	Virs 🔲	Miss	Ms 🗌	Other title (for example, Rev)
Surname			First name	es
		The state of the s		
I am 18 years old		Please tick √ yes	Date of birth	Day Month Year
Current postal a	ddress if diff	erent from premi	ses address	
Post town				Postcode
Daytime contact	telephone n	umber		
E-mail address (optional)				
give any registe	name and r red number , please giv	r. In the case of	a partnership address of eac	t in full. Where appropriate please or other joint venture (other than a ch party concerned.
Address	HAG	SWA SWA SWA SWA SWA SWA SWA SWA SWA SWA	LANES	
Registered num	ber (where a	applicable)	785645	59
Description of a		example partners		unincorporated association etc.)
Telephone numb	per (if any)	020	3 48925)2
E-mail address (optional)	49 (144) — 144 м г. (144)		

you wish the license to be valid only for a limited	Day	<u>Mo</u>	<u>nth</u>	Year	***************************************	
you wish the licence to be valid only for a limited eriod, when do you want it to end?	Contraction of the Contraction o			The state of the s	and the second s	
	Control of the Contro					
lease give a general description of the premises (please	read guidance	e note 1)				
GENERAL LICENSED RES	STAURF	TUN				
GENERAL LICENSED RES GARDEN WITH OUTDOORN SPACE	FnR	SH	12 21	A		
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Month

Year

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Day

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Part 3 - Operating Schedule

When do you want the premises licences to start?

What licensable activities do you intend to carry on from the premises? (Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

		Please tick √ yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Provi	sion of entertainment facilities for:	
i)	making music (if ticking yes, fill in box I)	
i)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
Provi	sion of late night refreshment (if ticking yes, fill in box L)	
Supp	ly of alcohol (if ticking yes, fill in box M)	

In all cases complete boxes N, O and P

A							
Plays			Will the performance of a play take place indoors or outdoors or both				
	lard days ar read guidand		- please tick 🗸 (please read guidance note 2)				
Day	Start	Finish	Indoors Outdoors Both				
Mon			Please give further details here (please read guidance note 3)				
Tue							
Wed			State any seasonal variations for performing plays (please read guidance note 4)				
Thur							
Fri			Non-standard timings. Where you intend to use the premises for the				
			performance of plays at different times from those listed in the column on the				
Sat			left, please list (please read guidance note 5)				
Sat							
Sun							
B							
Film			Will the exhibition of films take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)				
	lard days ar read guidanc		produce total galdernoc frote 2)				
Day	Start	Finish	Indoors Outdoors Both				
Mon			Please give further details here (please read guidance note 3)				
Tue							
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)				
			-				
Thur							
			-				
Fri			Non-standard timings. Where you intend to use the premises for the exhibition				
			of films at different times from those listed in the column on the left, please list				
Cot			(please read guidance note 5)				
Sat							
Sun		and the state of t					

C			
Indoor sporting events Standard days and timings			Please give further details here (please read guidance note 3)
	read guidan	7	
Day	Start	<u>Finish</u>	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
			(please read guidance note 4)
Wed			
Thur			Non-standard timings. Where you intend to use the premises for indoor
			sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			
<u>D</u>	-		
ente	ng or wr rtainmer	its	Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick (please read guidance note 2)
(please	ard days ar	e note 6)	Indoors Outdoors Both
<u>Day</u> Mon	Start	Finish	Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for boxing or wrestling entertainment
			(please read guidance note 4)
Thur			
Eri			Non-standard timings. Where you intend to use the premises for boxing or
			wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

formalism of the same			
Live music			Will the performance of live music take place indoors or outdoors or both
Standard days and timings (please read guidance note 6)			- please tick 🗹 (please read guidance note 2)
	_		Indoors Outdoors Both
Day	Start	Finish	Tendental (second)
Mon	18.00	23.00	Please give further details here (please read guidance note 3)
Tue	18.00	23.00	
Mad			
Wed	18.00	23.00	State any seasonal variations for the performance of live music (please read guidance note 4)
Thur	18.00	23.00	
Fri	18-00	23.00	Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on
			the left, please list (please read guidance note 5)
Sat	18-00	23-00	
Sun			

F

Recorded music		ısic	Will the playing of recorded music take place indoors or outdoors or both
Stand (please	Standard days and timings (please read guidance note 6)		- please tick v (please read guidance note 2)
Day	Start	Finish	Indoors U Outdoors U Both U
Mon	00.00	23.00	Please give further details here (please read guidance note 3)
Tue			
100	00.00	23-00	
Wed	\$6.00	23.00	State any seasonal variations for the playing of recorded music (please read guidance note 4)
Thur	≬ Ø.⊙	23.00	
Fri	\$\$.00	02.50	Non-standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times from those listed in the column
			on the left, please list (please read guidance note 5)
Sat	10 .00	02.00	
Sun	1000	2300	

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick ✓ (please read guidance note 2) Indoors □ Outdoors □ Both □	
Day	Start	Finish	Learners Lea	
Mon Tue Wed			Please give further details here (please read guidance note 3)	
			State any seasonal variations for the performance of dance (please read guidance note 4)	
Thur				
Fri			Non-standard timings. Where you intend to use the premises for the performance of dance entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)	
Sat	eat		- Colonia on the long, please read guidance note of	
Sun Sun				
	hing of a		Please give a description of the type of entertainment you will be providing	
Anyti desc fallin or (g Standa	ription to g within) ard days an	o that (e), (f) nd timings	Please give a description of the type of entertainment you will be providing	
Anytidesc fallin or (g	ription to g within) ard days an read guidance	o that (e), (f) nd timings e note 6)		
Anyti desc fallin or (g Standa	ription to g within) ard days an	o that (e), (f) nd timings	Will this entertainment take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)	
Anyti desc fallin or (g Standa (please Day	ription to g within) ard days an read guidance	o that (e), (f) nd timings e note 6)	Will this enter <u>tai</u> nment take place indoors or outdoors or both	
Anyti desc fallin or (g Standa (please Day	ription to g within) ard days an read guidance	o that (e), (f) nd timings e note 6)	Will this entertainment take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)	
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Anytidesc fallin or (g) Standa (please Day Mon	ription to g within) ard days an read guidance	o that (e), (f) nd timings e note 6)	Will this entertainment take place indoors or outdoors or both - please tick ☑ (please read guidance note 2) Indoors ☐ Outdoors ☐ Both ☐	
Anyti desc fallin or (g Standa (please Day Mon Tue	ription to g within) ard days an read guidance	o that (e), (f) nd timings e note 6)	Will this entertainment take place indoors or outdoors or both - please tick ☑ (please read guidance note 2) Indoors ☐ Outdoors ☐ Both ☐ Please give further details here (please read guidance note 3) State any seasonal variations for entertainment of a similar description to that	
Anytidesc fallin or (g Standa (please Day Mon Tue Wed Thur	ription to g within) ard days an read guidance	o that (e), (f) nd timings e note 6)	Will this entertainment take place indoors or outdoors or both - please tick ☑ (please read guidance note 2) Indoors ☐ Outdoors ☐ Both ☐ Please give further details here (please read guidance note 3) State any seasonal variations for entertainment of a similar description to that	

Provision of			Please give a description of the facilities for making music you will be providing
facilities for making music			
Standard days and timings			Will the facilities for making music be indoors or outdoors or both
(please Day	read guidand Start	e note 6) Finish	- please tick √ (please read guidance note 2) Indoors Outdoors Both
Mon Mon	<u>Start</u>		Please give further details here (please read guidance note 3)
Tue			
lue			
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
			,
Thur			
Fri			Non-standard timings. Where you intend to use the premises for provision of
			facilities for making music at different times from those listed in the column on
Sat			the left, please list (please read guidance note 5)

Sun			
Į.		#	
J			
		 facilities	Please give a description of the facilities for dancing you will be providing
	ision of t	facilities	Please give a description of the facilities for dancing you will be providing
for d	ancing ard days ar	nd timings	Please give a description of the facilities for dancing you will be providing
for day	ancing ard days ar read guidand	nd timings e note 6)	- Will the facilit <u>ies</u> for dancing be indoors or outdoors or both
for d Standa (please Day	ancing ard days ar	nd timings	Will the facilities for dancing be indoors or outdoors or both - please tick √ (please read guidance note 2)
for d Standa (please Day	ancing ard days ar read guidand	nd timings e note 6)	Will the facilities for dancing be indoors or outdoors or both - please tick ☑ (please read guidance note 2) Indoors ☐ Outdoors ☐ Both ☐
Standa (please Day Mon	ancing ard days ar read guidand	nd timings e note 6)	Will the facilities for dancing be indoors or outdoors or both - please tick √ (please read guidance note 2)
for d Standa (please Day	ancing ard days ar read guidand	nd timings e note 6)	Will the facilities for dancing be indoors or outdoors or both - please tick ☑ (please read guidance note 2) Indoors ☐ Outdoors ☐ Both ☐
Standa (please Day Mon	ancing ard days ar read guidand	nd timings e note 6)	Will the facilities for dancing be indoors or outdoors or both - please tick ☑ (please read guidance note 2) Indoors ☐ Outdoors ☐ Both ☐
Standa (please Day Mon	ancing ard days ar read guidand	nd timings e note 6)	Will the facilities for dancing be indoors or outdoors or both - please tick ✓ (please read guidance note 2) Indoors ☐ Outdoors ☐ Both ☐ Please give further details here (please read guidance note 3) State any seasonal variations for providing dancing facilities
Standa (please Day Mon	ancing ard days ar read guidand	nd timings e note 6)	Will the facilities for dancing be indoors or outdoors or both - please tick ✓ (please read guidance note 2) Indoors □ Outdoors □ Both □ Please give further details here (please read guidance note 3)
Standa (please Day Mon Tue	ancing ard days ar read guidand	nd timings e note 6)	Will the facilities for dancing be indoors or outdoors or both - please tick ✓ (please read guidance note 2) Indoors ☐ Outdoors ☐ Both ☐ Please give further details here (please read guidance note 3) State any seasonal variations for providing dancing facilities
Standa (please Day Mon Tue	ancing ard days ar read guidand	nd timings e note 6)	Will the facilities for dancing be indoors or outdoors or both - please tick ✓ (please read guidance note 2) Indoors ☐ Outdoors ☐ Both ☐ Please give further details here (please read guidance note 3) State any seasonal variations for providing dancing facilities
Standa (please Day Mon Tue Wed	ancing ard days ar read guidand	nd timings e note 6)	Will the facilities for dancing be indoors or outdoors or both - please tick ✓ (please read guidance note 2) Indoors □ Outdoors □ Both □ Please give further details here (please read guidance note 3) State any seasonal variations for providing dancing facilities (please read guidance note 4)
Standa (please Day Mon Tue	ancing ard days ar read guidand	nd timings e note 6)	Will the facilities for dancing be indoors or outdoors or both - please tick ☑ (please read guidance note 2)
Standa (please Day Mon Tue Wed	ancing ard days ar read guidand	nd timings e note 6)	Will the facilities for dancing be indoors or outdoors or both - please tick ☑ (please read guidance note 2)
Standa (please Day Mon Tue Wed	ancing ard days ar read guidand	nd timings e note 6)	Will the facilities for dancing be indoors or outdoors or both - please tick ✓ (please read guidance note 2)
Standa (please Day Mon Tue Wed Thur	ancing ard days ar read guidand	nd timings e note 6)	Will the facilities for dancing be indoors or outdoors or both - please tick ✓ (please read guidance note 2)
Standa (please Day Mon Tue Wed Thur	ancing ard days ar read guidand	nd timings e note 6)	Will the facilities for dancing be indoors or outdoors or both - please tick ✓ (please read guidance note 2)
Standa (please Day Mon Tue Wed Thur Fri	ancing ard days ar read guidand	nd timings e note 6)	Will the facilities for dancing be indoors or outdoors or both - please tick ✓ (please read guidance note 2)

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ntertainr nilar des at falling	ment of cription	Please give a description of the type of entertainment facility you will be providing	
ard days ar read guidanc	nd timings e note 6)	Will the entertainment facility be indoors or outdoors or both - please tick ✓ (please read guidance note 2)	
Start	Finish	Indoors U Outdoors U Both U	
AND COLOR OF THE PARTY OF THE P		Please give further details here (please read guidance note 3)	
Wed		State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)	
Fri Sat		Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list	
		(please read guidance note 5)	
	entertaini milar des nat falling J dard days an e read guidanc	lard days and timings read guidance note 6)	

Late night refreshment Standard days and timings			Will the provision of late night refreshment take place indoors or outdoors or both - please tick (please read guidance note 2)
-	(please read guidance note 6) Day Start Finish		Indoors Outdoors Both
Mon		23.00	Please give further details here (please read guidance note 3)
Tue	06.00	23.00	
Wed	06.00	23.00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
Thur	01.00	23.00	
Fri	06.00	23.00	Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	06-00	23-50	
Sun	06-00	23.00	
M			
Sup	ply of alc	ohol	Will the sale of alcohol be for consumption
8	Standard days and timings (please read guidance note 6)		- please tick box (please read guidance note 7)
Day			On the premises Off the premises Both
Mon	11.00 am	13 .00	State any seasonal variations for the supply of alcohol (please read guidance note 4)
Tue	11.00	_	
H		23.00	
Mod		23.00	
Wed	11.00	23.00	
Wed Thur			Non-standard timings. Where you intend to use the premises for the supply of
	11.00	23.00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)
	11.00	23.00	alcohol at different times from those listed in the column on the left, please list
Thur Fri	11.00	23.00	alcohol at different times from those listed in the column on the left, please list
Thur	11.00	23.00	alcohol at different times from those listed in the column on the left, please list
Thur Fri	11.00	23.00	alcohol at different times from those listed in the column on the left, please list
Thur Fri Sat	11.00	23.00 23.00 02.00	alcohol at different times from those listed in the column on the left, please list

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Ado	iress į	3 LE1	IN COURT CLEURIZIAND ROAD
Pos	tcode	F 12	2A6.
		ce number (
		g authority	
N			
Plea:	se highlight se of the pr	any adult el emises that	ntertainment or services, activities, other entertainment or matters ancillary to may give rise to concern in respect of children (please read guidance note 8)
			CK CARDEN BUTDOOK SPACE WHICH WA
	BE US	ap (e	R SHISHA.
			•
0			
Hou	rs premis	ses are	State any seasonal variations (please read guidance note 4)
-	1 to the p		PLEASE NOTE THAT CARDEN SECTION
	lard days ar e read guidand		WILL 6208 07.00 AM TO 21.00
Day	Start	Finish	MON FOTHURS & SUN
Mon	66.00	23.90	
			07.00 AM - 23.30 FRI- SAT.
Tue	06.00	23-30	
Wed	00=00	23.50	
		3	Non-standard timings. Where you intend to use the premises to be open to the
Thur	06.00	72 50	public at different times from those listed in the column on the left, please list (please read guidance note 5)
	06.00	23.30	(prease read guidance note 5)
Fri			·
	06.00	02-30	
Sat			
Oal	06.00	02.30	
Sun	06.00	23.80	

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

- P Describe the steps you intend to take to promote the four licensing objectives:
- a) General all four licensing objectives (b, c, d, e) (please read guidance note 9)

AS BELOW,
ALSO ALL HEERLIH & SAFETY STEPS WILL BE TAKEN &
TRANSITION WILL BE CHEN TO STAFE.
INCLUDING FOOD & HYUNLING.

b) The prevention of crime and disorder

CCTV Securin man

c) Public safety

CCTV
EMERBENCY EXITS SIGNS
FIRE ALARM
SMOKE DETECTOR.
STATETY LIBETS

d) The prevention of public nuisance

CCTV, SECURITY MEN SOUND PROOFINIL

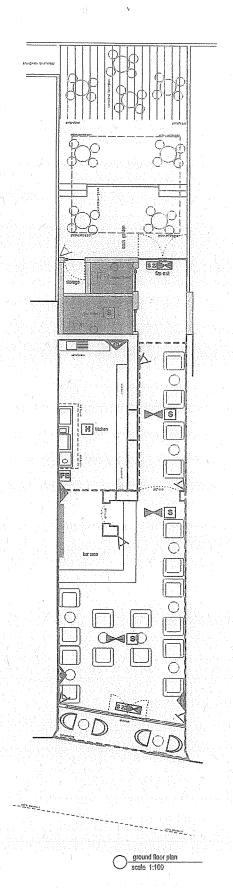
e) The protection of children from harm

DESIMATED AREA AT FRONT AWAY FROM SMOKE AREA AT BACK

СН	ECKLIST:	Please tick √			
•	I have made or enclosed payment of the fee				
9	I have enclosed the plan of the premises				
•	I have sent copies of this application and the plan to responsi authorities and others where applicable	ble			
•	I have enclosed the consent form completed by the individual be premises supervisor, if applicable	I wish to			
•	I understand that I must now advertise my application				
•	I understand that if I do not comply with the above requirement application will be rejected	its my			
SC	IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP ALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 OR IN CONNECTION WITH THIS APPLICATION				
Par	rt 4 - Signatures (please read guidance note 10)				
	nature of applicant or applicant's solicitor or other duly authoris igning on behalf of the applicant please state in what capacity.	ed agent. (Please read guidance note 11)			
Sigi	nature Affikus				
Dat	e 23.01.2012				
Cap	pacity Director				
(Plea	joint applications signature of 2nd applicant, 2nd applicant's sase read guidance note 12) igning on behalf of the applicant please state in what capacity.	olicitor or other authorised agent.			
Sig	nature				
Dat	de				
Cap	pacity				
	ntact name (where not previously given) and postal address fo h this application (please read guidance note 13)	correspondence associated			
	DRE CIFTCI. D Convector	ris			
	649 HILL ROND				
	To sear your				
	Long on				
Pos	st town NIT 8AA Po	stcode N17 8AA			
Tel	lephone number (if any) 07939466335				
If y	ou would prefer us to correspond with you by e-mail your e-ma				
and the same of th	dilek . ciftci @ hotmail. c	o.uk.			

Notes for Guidance

- Describe the premises. For example the type of premises, its general situation and layout and any other
 information which could be relevant to the licensing objectives. Where your application includes offsupplies of alcohol and you intend to provide a place for consumption of these off-supplies you must
 include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- For example (but not exclusively), where the activity will occur on additional days during the summer months.
- For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick 'on the premises', if you wish people to be able to purchase alcohol to consume away from the premises please tick 'off the premises'. If you wish people to be able to do both please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.
- 14. The information you have provided will be held by the Council on computerised and manual files. The data may also be disclosed to other departments within the Council or other organisations, but only in order to ensure compliance with relevant legislation or to detect and prevent fraud or a crime.



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<u>LEGEND</u>

WC AREA

FRIDGES

LIQUOR

ALCOHOL AREA

- AMBIT OF LICENSED **PREMISES**

SAFETY LIGHTS

SMOKE DETECTOR

CARBON DIOXIDE FIRE EXTINGUISHER

9 LT. WATER FIRE EXTINGUISHER

FIRE FD DOOR

FIRE ESCAPE KEEP CLEAR

CCTV \triangleleft

INTERNALLY ILLUMINATED FIRE ESCAPE SIGN

FB FIRE BLANKET

BA **BURGLAR ALARM**

FAN 6lt/s

1 FIRE ALARM BELL

BREAK GLASS MANUEL ALARM CALL-POINT 0

1-1 HEAT DETECTOR

B 14.02.2012 FIRE EXIT SHOWN HO

31.10.2011 DRAWING FINALISED HO revisions, A

drawing GROUND FLOOR PLAN

project LICENSING APPLICATION

address

369 GREEN LANES N4 1ST LONDON

client

north

iob no. drawing revision scale 1:100@ A3

128 01 date 31.10.11

drawn by НО

Il construction A building control ■ architecture architecture construction

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